

Summer 2017



Help Drive Community Success

TucsonChamber.org

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WHAT WE DO

ECONOMIC EXPANSION AND JOB CREATION

Retain and expand local business
Foster business growth and job creation
Promote our community

HOW WE DO IT

ADVOCACY

Support public policy that promotes economic expansion

- Create and promote a pro-business legislative agenda
- Advocate for the preservation and expansion of funding for education
- Protect funding for career and technical education
- Maintain the Project Prosperity program

Ensure the business position is represented in elections

- Evaluate candidates for public office
- Promote the election of public policy makers who understand and support job creation
- Promote passage or defeat of business-relevant ballot initiatives
- Administer the Tucson Metro Chamber Political Action Committee (PAC)

Increase the voice of business with local, state and federal officials

- Represent business at City Council and County Board meetings
- Schedule business leaders to appear at City Council and County Board meetings
- Mobilize Chamber investors to engage with policy decision makers
- Collaborate with the Southern Arizona Defense Alliance

WORKFORCE DEVELOPMENT

Improve workforce readiness

- Lead Intern to Career program for high school students
- Foster better alignment between education and private sector
- Collaborate with Earn to Learn program

Develop future business leaders

- Host the Emerging Leaders Council
- Collaborate with Greater Tucson Leadership

Promote strategic problem solving between private and public entities

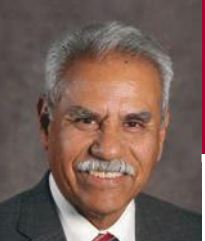
- Increase Chamber investor awareness of issues and candidate positions
- Maintain the Coalition Against Retail Theft (CART)
- Provide *We Can Help* online help desk resource

Host public policy forums

- Lead delegation of business leaders to Washington, D.C. to advocate with federal officials
- Host the State of the State Address
- Host the State of the City Address
- Host Issues Over Easy
- Host Interface

Create new economic opportunity for Tucson region

- Promote the expansion of air service at Tucson International Airport
- Host procurement workshops with federal, state, county and city entities
- Advocate for expanded military mission assignments throughout Southern Arizona



Chairman's Message

Larry Lucero
Chairman of the Board

The Chamber's Future is Bright and Full of Promise

As I write my first chairman's letter I must begin with thank you, gracias, takk.

On behalf of the investors of the Tucson Metro Chamber we are grateful for the leadership of retiring President and CEO Mike Varney and Immediate Past Chairman Robert Ramirez.

Mike Varney agreed to lead the Chamber in 2011 during the worst economic era our region has experienced since the Depression and inherited an organization that needed to re-invent itself. I am proud to say the results have been outstanding and the Chamber today is poised to continue on a path to greater success.

The Tucson Metro Chamber Board of Directors has engaged in a search for a new leader for the future – a future that is bright and full of promise thanks to the financial contributions from our investors, their expertise and valuable volunteer time. The Board of Directors is representing your interests and providing direction, implemented by a great Chamber management team and staff nimbly providing great service to our investors.

Robert, thank you for your exemplary leadership as chairman of the board. As the Chamber's new chairman, I will not try to fill your shoes, but will lace up my own running shoes to try to keep up with the high bar you set.

Planning: At the end of April the Board held an all-day planning session to discuss our program of work and priorities for the future. The planning session was driven by a great deal of data including investor survey results, investor characteristics and needs and financial projections. Additionally, we were briefed by David Kilby, executive director of the Western Association of Chamber Executives, on "The State of the Chamber Industry—Now and Future". The Board and representatives of the Emerging Leaders Council had a robust discussion and all attendees participated in making informed choices of how to best meet our investor's expectations and needs.

The Future

Economic Expansion: Our investors deserve the best service and products to help them grow their businesses. Our goal of economic expansion is defined by retaining and expanding local business, fostering job creation and promoting our community. How do we plan to succeed?

Advocacy: We'll continue the great advocacy work that the Chamber is now known to champion by:

- Supporting public policy that promotes economic expansion
- Ensuring the business position is represented in elections
- Increasing the voice of business with local, state and federal officials
- Promoting strategic problem solving between private and public entities
- Hosting public policy forums
- Creating new economic opportunity for the Tucson region

Workforce Development: Lack of workplace talent and finding qualified workers has been identified as one of the biggest obstacles facing our investors. To address this challenge the Chamber is focused on:

- Improving workforce readiness
- Developing future business leaders

As you can see we have an ambitious plan. I hope you will participate with us in taking the Tucson Metro Chamber to new heights. For further details on the Chamber's Top Priorities, please see page two to the left. I hope to see you at the next Chamber event.

Larry Lucero
Chairman of the Board

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President's Message

Michael V. Varney
President & CEO

What is "governance by the loud"?

An interesting publication arrived in my inbox recently from the Association of Chamber of Commerce Executives (ACCE), a national association for chamber of commerce executives around the country. ACCE recently published a landmark whitepaper called *Horizons 2025* discussing the current state of chambers of commerce and their mission to bring prosperity and community improvements to cities and regions across the U.S. The whitepaper included eight "influences" that will drive chambers and the communities they represent. It is an excellent piece of work.

However, many chambers of commerce, including the Tucson Metro Chamber, wondered why none of the eight influences dealt with the private sector's interface with government. The absence of a chapter on this subject was apparently profound enough that ACCE recently released a document called *The Ninth Influence: Limitations of Government*. This document, like its eight siblings, is an excellent essay.

In *The Ninth Influence*, there is a section that talks about "governance by the loud". An example given is the phenomenon of how a handful of rowdy protesters can derail badly needed school reform for the entire region. We experience governance by the loud frequently at Tucson City Council and Pima County Board of Supervisors meetings. Governance by the loud generally works like this. A small group of passionate people who hold very strong views on a given subject organize themselves and speak forcefully and sometimes threateningly at these public meetings. They carry signs and wear the same shirts. They are very small in number, but in the venues where public meetings are held they make an impression on our elected leaders. They call their opponents names and vilify them. Civility is often thrown out the window.

The problem with "governance by the loud" is that these few individuals seldom represent a mainstream view of a given subject. People who engage in governance by the loud count on elected leaders perceiving their numbers and influence to be far greater than they really are. Making decisions that represent the greatest good for the greater community are sometimes supplanted by appeasing the loud. It's ugly. It's wrong. But these tactics sometimes work.

There are several ways to combat governance by the loud:

1. Demand that elected officials have their facts (and vote) straight before the meeting and ignore the loud.
2. Demand that Council and Board meetings improve their levels of decorum so that issues are addressed and cheering and booing are minimized.
3. Show up. Business representatives must show up in greater numbers to build a bigger base of support.

The Chamber can advocate for the first and second. The third is up to all of us.

Michael V. Varney
President & CEO

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MISSION STATEMENT

Leading and advocating for a successful community

CORE VALUES

Honesty

I speak and act in a manner that is morally clear of conflict with the truth.

Influence

I understand that getting things done requires the courage and willingness to make a difference.

Knowledge

I am responsible for expertise in my area of service delivery and will seek constant improvement.

Pro-activity

I understand that I am responsible for identifying opportunities to serve and that I will capture those opportunities whenever possible.

Progressiveness

In an environment of constant change, I embrace the need for constant innovation and improvement.

Professionalism

I will always act in a way that exhibits expertise, proficiency, dignity and poise.

Value

I will do everything possible to ensure that our members receive a return on the trust and resources they invest in the Chamber.

Gratitude

I will consistently demonstrate appreciation for the thoughtful gestures and actions of others.

VALUE PROPOSITION

The Tucson Metro Chamber provides area business owners and executives with a unique mix of products, services and advocacy to help them grow their businesses and build a better community.



Government Affairs Message

Robert Medler
Vice President of
Government Affairs

2017 State Legislature Report Card

With the conclusion of the 2017 legislative session on May 10, Arizona is now a state that has increased investments in K-12 education, the Arizona University system, capital investment and managed to lower taxes. A relatively average year at the Legislature, the 2017 legislative session culminated in 122 days, with 1,079 bills posted, 353 passed, and 11 vetoed by Gov. Ducey.

Perhaps the most important bill this year for the Chamber was H2085. Last year, we met with retailers to discuss the ever-growing problem of retail theft in Southern Arizona. In response, the Tucson Metro Chamber created the Coalition Against Retail Theft (CART) and invited retailers, law enforcement and prosecutors to meet to create solutions. Out of this conversation it was clear there existed a disconnect between arrests for retail theft, the ability to prosecute repeat offenders and track organized crime rings. H2085 directly addresses this issue by requiring law enforcement to obtain and record the defendant's fingerprints at the time of conviction for theft and shoplifting. Special thanks to our partners in this effort: members of CART, a variety of local enforcement and the Pima County Attorney's office.

As it has become custom of the July *Chamber Edge*, you will find the 2017 Legislative Report Card in the centerfold. With only 39 bills on this year's report card, it marks a significant decrease from previous years. As you will notice, only a single bill the Chamber opposed made it to the governor's desk – and he vetoed it. This is a result of a significantly more cohesive legislature and strong House and Senate leadership on both sides of the aisle. Even with the decrease in bills we tracked, elected officials had ample opportunity to vote with the Chamber and support business. Take a look and follow up with your legislators to see why they didn't support the Chamber's position on a particular bill. More than 95% of the bills this year had bi-partisan support.

The Tucson Metro Chamber produces its annual legislative report card to give you a snapshot of how elected leaders who represent you in Phoenix are helping you succeed or are hindering that success. Regardless of political affiliation, we believe business is a cross-party issue. Without a strong business community, government doesn't have the resources to deliver services in the community. I hope the report card gives you a starting point for a discussion with your representative on how they support business.

Looking forward to 2018's legislative session, my prediction is that it will be a shorter and to-the-point session, as everyone at the Capitol looks to strengthen his or her reelection bid. Next year's elections not only include the Arizona House and Senate, but also Arizona's statewide offices, as well as seats for the Corporation Commission. 2018 is likely to be a contentious election season. Democrats in Arizona will have a competitive primary for governor for the first time in more than a decade, and Corporation Commission incumbents will have to address the various sideshows at the Commission over the last few years.

With such a busy year ahead, it is a great opportunity to become involved with the government affairs programming at the Tucson Metro Chamber. If you are interested in getting involved, please contact me at rmedler@tucsonchamber.org. It would be my pleasure to meet with you to discuss. I'm always looking for new people to offer fresh ideas and perspectives on issues the business community faces.

Robert Medler
Vice President of Government Affairs



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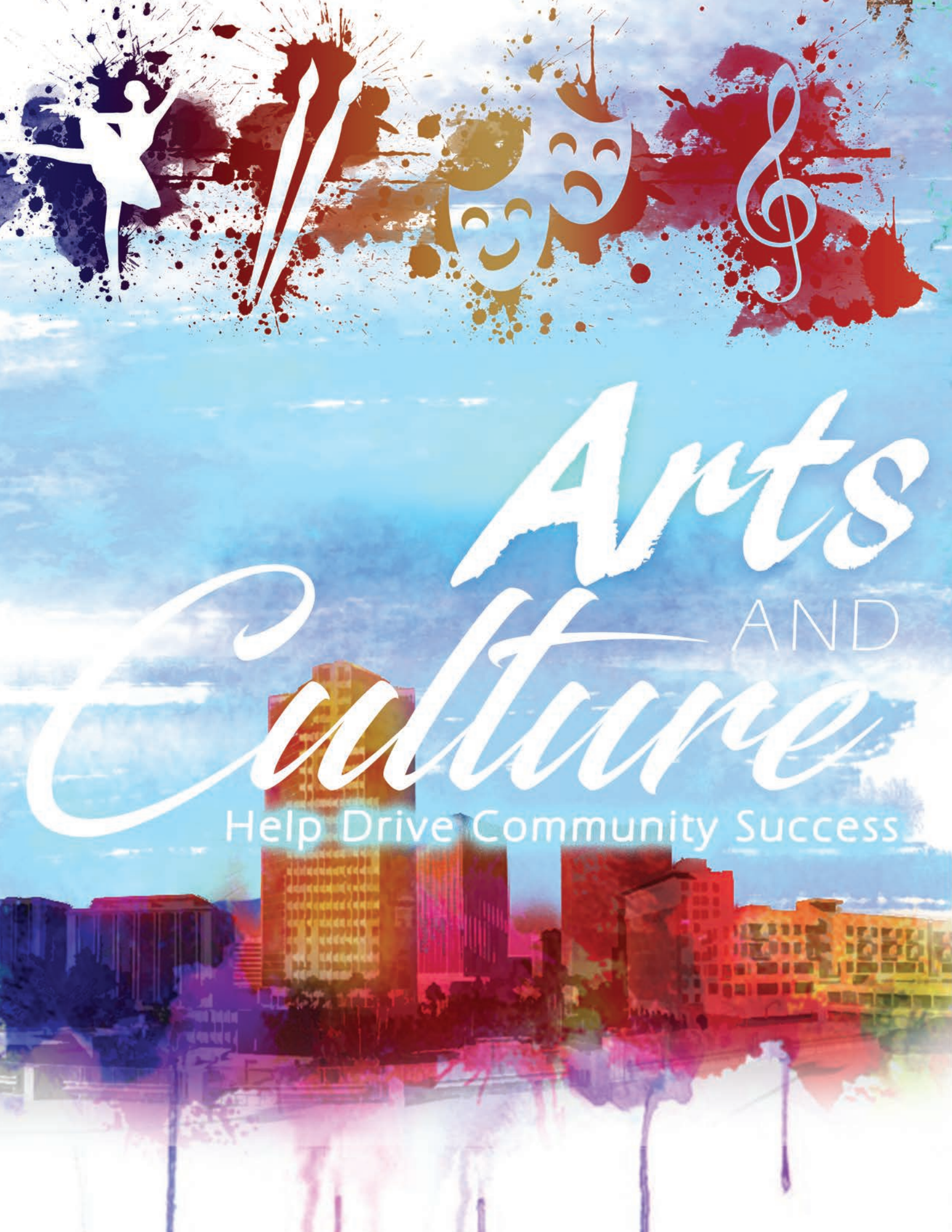
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Arts AND Culture

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GREETINGS FROM



Why Arts and Culture Matter to Our Region



Michael V. Varney
President & CEO,
Tucson Metro
Chamber

I had the good pleasure of visiting the CEO of the Dallas Regional Chamber of Commerce in his corner office in a high-rise office tower a few years ago. It was a visit I will always remember. I asked him about his chamber's top priorities. He said that attracting more Fortune 500 corporate headquarters to the Dallas metro region was priority #1. (Dallas already has more Fortune 500 headquarters than New York City.)

When I asked him how the Dallas Regional Chamber was doing in fulfilling its mission of attraction he simply said, "Better now." Confused, I asked him to explain what had changed. The CEO explained that when Dallas lost an opportunity to attract a new Fortune 500 company to its region, the post-loss review pointed to a lack of arts and cultural opportunities in the area. Companies considering a headquarters move to Dallas made it clear that they were not prepared to invest in Dallas if Dallas did not invest in its arts and culture. So the Dallas Regional Chamber set out to solve that problem.

The CEO walked me to a bank of windows in his office and pointed downward from our lofty perch. He then pointed to the rooftops of some structures the city had built to address the perceived absence of arts and culture facilities. He pointed to new facilities in performing arts, visual arts, a new concert hall and even a new charter school for the performing arts. All had been built to make Dallas more attractive to Fortune 500 headquarters.

While Tucson and Pima County may not have the same objective of attracting Fortune 500 headquarters that Dallas does, the principal is still the same. Arts and culture facilities and opportunities matter. They matter to business attraction and they matter to local residents.

A May 18, 2017 article in the *Arizona Republic* elaborated on the importance of arts and culture to a community. The article reminds us that, "There are also social benefits that are important to a state like Arizona, where so many different people and cultures come together." The article quotes Robert Booker, executive director of the Arizona Commission on the Arts, who said, "Art is an incredible tool to build understanding between communities and between people of different backgrounds. People may not understand each other's language or heritage... but if they can share each other's art, they gain insights and can begin to see shared values."

The article goes on to say, "The art and culture of an area also contribute to its image, creating a sense of place and helping to define a community. Architecture, landscaping, public art and the arts scene help define the character of our communities."

Yes, arts and culture do matter. In a recent Tucson Metro Chamber poll, we learned that most local business executives are fairly pleased with the existing level of arts and culture facilities and programs in Tucson, but many said they wished there could be an increase in these areas.



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The Real Value Art Brings to a Community



Jonathan Rothschild
Mayor,
City of Tucson

Art is important to the livability of a city. We all want to understand each other and the world around us. And whether it's music, literature, fine arts or drama, the arts give us a window into different ways of perceiving the world.

Tucson has a vibrant arts scene, and even though city government doesn't have the funding we'd like to be able to invest in the arts, we do have several programs that are making an impact.

One that's been very popular is the downtown mural program, administered by the city and generously funded by the Tohono O'odham Nation. These murals showcase local talent, who've brought us wild images that, somehow, make perfect sense - even if it is Bill Walton wrangling a jackalope.

Public art programs like this one benefit everyone, and they also make Tucson a more attractive destination for tourists - who want to experience the unique character of a place. The arts help define that character.

Because we want to make sure our children have an opportunity to experience the arts, I started the Great Start Program, working with local school districts and arts nonprofits. Through donations, students selected by their schools can experience the symphony, see a play, or visit a museum - in many cases for the first time in their lives.

Wanting to engage youth is also why I revived the tradition of a Tucson poet laureate - a local poet who can visit classrooms, organize poetry readings and contests, and show young people that appreciating poetry and writing poetry are both within their reach.

I'm proud of Tucson's arts community, both for the quality, thoughtful work they produce and for their many other generous contributions to the community. Artists and musicians are often the first to donate their time and talent to raise funds for many worthy causes. Many teach in classrooms and workshops. And the arts spaces they create can be catalysts for positive change in troubled neighborhoods.

Economists agree that the arts bring economic benefit to a community, even if they disagree on how to figure the amount. You don't need a calculator, though, to know that the arts enrich our lives. To me, that's the real value art brings to a community.

The Arts is a Vital Component of the Pima County Economy



Sharon Bronson
Chair,
Pima County Board
of Supervisors

Over the past 20 years, Pima County taxpayers have invested more than \$20 million in arts and culture bond projects throughout the county, including funding for tourist destinations such as the Arizona-Sonora Desert Museum and for arts venues such as the Green Valley Performing Arts Center.

Promotion of arts and culture are significant parts of *Pima Prospers*, the county's General Plan and guiding document for growth and prosperity.

From Chapter 5 of *Pima Prospers*: "The arts are one of the most important and visible components of what makes Tucson and Pima County great, and have a significant impact on the region's economy, sense of place, quality of life and attractiveness to 21st century industry and talent ... Pima County should capitalize on the market potential of the region's Creative Economy to grow jobs and wealth. Particular opportunities include: live music/entertainment; film; culinary arts; interior design and artisan practices rooted in Hispanic and Indigenous traditions, such as tile, furniture, wrought-iron, adobe etc."

The county's commitment to the arts can be seen in its 1% for Public Art requirement for all public works projects, in Las Artes, our youth arts education program, and in our hundreds of arts classes offered at community centers around the county.

We support community festivals such as Tucson Meet Yourself, farmer's markets along The Loop, and art exhibits in our historic ranch houses at Canoa Ranch and Agua Caliente parks.

We are sponsors of the Arts Foundation for Tucson and Southern Arizona (formerly the Tucson-Pima Arts Council), the leading arts support and advocacy organization in the region.

Our shared Native American, Latino, Old West and 21st Century metropolis culture helps make our community a unique, interesting and exciting place to live and visit. I am proud of the role Pima County plays in preserving and supporting the arts, culture and economy of Southern Arizona.



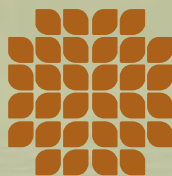
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Photos courtesy of Arizona Theatre Company

Support of the Arts is Key to Economic Prosperity



Lynne Wood
Chairman,
Board of Trustees for
the Arizona Theatre
Company

We believe that any healthy, thriving city depends on a vibrant and literate citizenry. The arts not only promote literacy, but stimulate economic impact.

In recent years, a substantial amount of collected data shows that the arts help increase revenues in stores, restaurants, bars and parking in local communities.

In Pima County, the direct economic activity of arts and culture organizations and their audiences attending events, exhibits, concerts and theatre productions is nearly \$88 million, according to a report by Americans for the Arts. The report, *Arts & Economic Prosperity IV*, also showed that spending by arts and culture organizations and their audiences supports more than 2,600 full-time jobs and generates over \$8 million in revenue to local and state governments.

But often overlooked in artistically enriched communities is the value that a thriving arts scene makes in attracting businesses, corporations, top talent and enterprising minds to arts-literate communities.

Harlan Brownlee, president and CEO of ArtsKC, told *The Kansas City Times* that "a lot of businesses have come to conclude that if they are going to drive the talent they need, they need an attractor. We don't have oceans or mountains, but we do have a vibrant arts community. Young professionals want a stimulating, creative environment."



I. Michael Kasser
CEO and President,
Holualoa Companies

An article in *Western City Magazine*, the monthly magazine of the League of California Cities, stated that "creative businesses play a huge part in the California economy." The article also quoted a three-year study by Gallup and the Knight Foundation to find out "what attaches people to their communities. Researchers found that "key reasons cited by residents for loving their cities were entertainment and social offerings, how welcoming the city is and its aesthetics – in other words, the arts and culture," the magazine reported.

Tucson's impressive arts quality is reflected in a deeply diverse cultural landscape that includes great museums, symphony and chamber music, Arizona Opera, the Loft Cinema and diverse, entertaining and thought-provoking theater productions, among others.

We, the writers of this article, as individuals have contributed to many Arizona arts programs, but our principal focus the last four years has been Arizona Theatre Company (ATC), the official state theatre of Arizona.

With a budget of more than \$7 million, ATC is among the largest arts organizations in Arizona. More than just an arts organization, ATC is a strong and vibrant asset for both its distinguished professional theatrical productions as well as learning opportunities for thousands of students.

We've often heard patrons comment that ATC productions rival those of leading American regional theatres, and gives Broadway a run for its money.

And yet, like it is for so many cultural organizations, ticket sales do not generate enough revenue to sustain them. That's why public, private and corporate support of the arts are critical in maintaining the quality options our citizens enjoy as well as in attracting not only more great arts and cultural opportunities, but the best and brightest minds to the business community.

Tucson is a great city with a dynamic arts and culture community that is key to its economic prosperity. It's up to all of us to ensure that it continues to pay meaningful dividends.

ArizonaTheatre.org



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**TOP 10
NORTH AMERICAN
Garden Worth
Travelling For**

Tucson Botanical Gardens, A Tucson Cultural Experience



Michelle Conklin
Executive Director,
Tucson Botanical
Gardens

The Tucson Botanical Gardens, with a mission of “connecting people to plants and nature through art, science, history and culture”, located in the heart of Tucson, is uniquely poised to highlight arts and culture in a historic urban setting.

It's been documented that in one year, more people visit botanical gardens than Disneyland and Disney World combined. You might be scratching your head and asking yourself, “really?” Yes! Gardening is the number one hobby in America and visitors to a new city often seek out public gardens as a place to understand and learn, in a very contained space, about the flora, fauna and culture of a community.

In 2008 the Pima County Cultural Plan proclaimed that Tucson's unique sense of place is the soul and spirit of a region... what sets us apart, indelibly, from every other region in the world. Guests of the Gardens get to experience a sense of place on just five and a half acres; whether it's through viewing the Gardens' world class plant collection, which reflects the plants of our region, to exploring the historical home and buildings on the property, to experiencing the traveling exhibitions, such as the recent blockbuster, *Frida Kahlo: Art, Garden, Life*; the Gardens plays an important role in allowing guests a totally Tucson cultural experience.

Recently, the Gardens was named one of the *Top 10 Public Gardens in North America* by the Canadian Garden Tourism Council. This acknowledgment confirms that arts and culture in a community is a tourism driver. The Frida Exhibit helped increase admission by more than 60% and brought people from all over Arizona, New Mexico, California and Mexico to our city.

In October, the Gardens will open a new exhibit, *Origami in the Gardens* created by Santa Fe Artists, Kevin and Jennifer Box. A 15 bronze and steel sculpture exhibit will blend art and gardens in a unique way.

As the Gardens moves forward with future Master Site Planning and the development of a five-year exhibition schedule, we are comforted by the knowledge that we have created a space that Tucsonans will continue to enjoy for decades.

TucsonBotanical.org

Strong Foundations



start from
the beginning

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Photos courtesy of Tucson Museum of Art



Great Futures Start Here



Jeremy Mikolajczak
CEO,

Tucson Museum of
Art and Historic Block

A cornerstone of historic downtown, the Tucson Museum of Art and Historic Block (TMA) welcomes over 100,000 visitors annually to its four-acre campus and offers more than 125 lectures, programs, workshops, exhibitions and activities. Additionally, the museum's education department, TMA Learn, positively impacts more than 35,000 children and adults each year and is centered on life-long learning.

Nearing its centennial, the Tucson Museum of Art and Historic Block plays a vital role as steward of both architectural and fine art interpretations of our community's history. Established in 1924, TMA—a private 501(c)(3)—hosts a permanent collection exceeding 9,000 objects. The museum collects in the areas of Modern and Contemporary Art, Latin American, Western, Native American and Asian art, and Folk Art of the Americas. Beyond the five historic properties and galleries, TMA's four-acre campus also includes a sculpture garden, and a 22,000 square foot education center, auditorium and library; which all combine to provide a rich assortment of art programs for all ages.

In early June, nearly 300 community members gathered for the opening of Tucson's Changing Landscape, a multi-media educational installation in La Casa Cordova, one of Southern Arizona's oldest existing adobe structures. One of five historic properties on the campus of TMA, the building is more than a backdrop and serves as a lens through which to view more than a century of change to Tucson's urban environment and culture.

In the summer of 2017, the museum embarked upon an ambitious renovation project and new programmatic structure that attests to the museum's position as a leading cultural institution in Southern Arizona. It also advances the organization's ability to meet its vision of presenting an exceptional museum of the 21st century. Led by CEO Jeremy Mikolajczak, and under the guidance of TMA's Board of Trustees, the museum is undertaking a multi-phased capital campaign that will increase the museum's capacity to exhibit its permanent collection, support blockbuster exhibitions and expand access to the region's oldest and largest visual arts institution. We invite you to "save the date" for October 21, 2017, when we will reopen with an expanded and reimagined TMA.

TucsonMuseumofArt.org



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Photos courtesy of Reid Park Zoological Society

At Reid Park Zoo We Have Big Dreams



Nancy J. Kluge
President,
Reid Park Zoological
Society

What a rich arts and culture community we have in Tucson! This 'Galapagos Island' of culture spans from the literary, visual and performing arts to culinary, hiking trails, botanical gardens and zoos. This community reflects our great multicultural heritage, beautiful desert landscapes and weather.

In order to truly inspire and grow as a community, we need to dream BIG! And that is what we have done at Reid Park Zoo. Our 500,000 visitors come to see a zoological park where you can get up close to animals you might never see in the wild. I watched last week as elephant calf Nandi and her brothers were swimming, their trunks rising up for air as they dove under and splashed and played like our children do. As the elephants romped, the area around the habitat was filled with children playing a 'Mind the Matriarch' game, tapping the xylophone, beating the drums, climbing the bronze elephant sculpture and touching the three dimensional sculpture of Tanzanian wildlife.

At Reid Park Zoo we have big dreams. As we move into Reid Park Zoo's fifth decade, what has always been a fun and recreational experience will become an inspiring adventure that touches the heart and minds of visitors of all ages and helps save animals. Over the next decade, you could visit the Wonders of Asia, home to species such as flying foxes, komodo dragons and tigers. You would marvel at how graceful a 5,000 pound hippo can be under water and 'what big teeth' a 15 foot croc has! Children would explore a huge interactive playground – the tree-top play space would be surrounded by habitats for lemurs...who is watching who?

Our hope is that you will learn how you can save wildlife and their world through your actions and your contributions. And your awareness and knowledge will inspire you to change the world.

For a vibrant community, for our economic future and the quality of life of our community, we need to dream big and I hope you will join me in dreaming big for our full spectrum of arts and culture heritage.

ReidParkZoo.org

Tucson Metro Chamber

1st Session/53rd Legislature Report Card

Name	District	Party	1. H2004	2. H2047	3. H2064	4. H2085	5. H2184	6. H2191	7. H2213	8. H2214	9. H2219	10. H2229	11. H2244	12. H2326	13. H2341	14. H2365	15. H2371	16. H2385
Ducey, Doug	Governor	R		+	+	+		+	+	+	+	+	+	+	+	+	+	+
Bradley, David	District 10	D		+	+	+		+	+	+	?	?	-	+	+	?	+	?
Cajero Bedford, Olivia	District 3	D		+	+	+		+	+	+	?	+	-	+	+	+	+	+
Clodfelter, Todd	District 10	R	-	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
Dalessandro, Andrea	District 2	D		+	+	+		+	+	+	+	+	-	+	+	+	-	+
Engel, Kirsten	District 10	D	+	+	-	+	+	+	-	+	+	+	-	+	+	+	+	-
Farley, Steve	District 9	D		+	+	+		+	+	+	+	+	-	+	+	+	+	+
Fernandez, Charlene	District 4	D	+	+	-	-	+	+	+	+	+	+	-	+	+	+	+	-
Finchem, Mark	District 11	R	-	+	+	+	+	-	+	+	+	+	+	+	?	+	+	+
Friese, Randy	District 9	D	+	+	-	+	+	+	-	+	+	+	-	+	+	+	+	-
Gabaldon, Rosanna	District 2	D	+	+	-	-	+	+	-	+	+	+	-	+	+	+	+	-
Gonzales, Sally Ann	District 3	D	?	+	-	-	+	-	-	?	?	+	-	?	+	+	+	?
Griffin, Gail	District 14	R		+	+	+		+	+	+	+	+	+	+	+	+	+	+
Hernandez, Daniel	District 2	D	+	+	+	+	+	?	?	+	+	+	-	+	+	?	+	?
John, Drew	District 14	R	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
Leach, Vince	District 11	R	-	+	+	+	+	-	+	+	+	+	+	+	+	+	+	+
Nutt, Becky	District 14	R	+	+	+	+	+	+	+	+	+	+	?	+	+	+	+	+
Otondo, Lisa	District 4	D		+	+	+		+	+	+	+	+	-	+	+	+	+	+
Powers Hannley, Pamela	District 9	D	+	+	-	-	+	-	+	-	+	+	-	+	+	-	+	-
Rubalcava, Jesus	District 4	D	+	+	?	-	+	+	+	+	+	+	-	+	?	?	+	-
Saldate, Macario	District 3	D	+	?	-	-	+	+	-	+	+	+	-	+	+	+	+	-
Smith, Steve	District 11	R		+	+	+		-	+	+	+	+	+	+	+	+	+	+

1. H2004

VETERAN-OWNED BUSINESSES; PROCUREMENT PREFERENCE

Department of Administration is required to establish a "veteran-owned business" participation goal of awarding state contracts to veteran-owned businesses. Goal is at least 1.5 percent for 2018 and increases to 3 percent or more for every year after.

TMCC Position: **Support**

2. H2047

LIQUOR; SERVING AGE; REDUCTION

All employees manufacturing, selling or handling spirituous liquors are required to be 18 years of age, reduced from 19 years of age.

TMCC Position: **Support**

3. H2064

JET FUEL; MUNICIPAL EXCISE TAX

Beginning December 1, 2017, the revenues generated from any municipal tax on jet fuel by each public airport must be segregated in separate accounts for the exclusive expenditure for the capital or operating costs of the airport, the airport system or other local airport facilities directly and substantially related to the air transportation of passengers or property.

TMCC Position: **Support**

4. H2085

SENTENCING DOCUMENT; FINGERPRINT; MISDEMEANOR OFFENSES

The list of offenses for which the court is required to obtain and record the defendant's fingerprints at the time of sentencing is expanded to include theft and shoplifting.

TMCC Position: **Support**

5. H2184

AT-RISK YOUTH; CAREER, COLLEGE READINESS

School districts and charter schools that provide high school instruction are authorized to establish a Career and College Readiness Program for "at-risk youth."

TMCC Position: **Support**

+ "Correct" vote, supported Chamber position - "Wrong" vote, contrary to Chamber position ? No recorded vote

17. H2404	18. H2415	19. H2433	20. H2436	21. H2547	22. S1034	23. S1038	24. S1040	25. S1042	26. S1057	27. S1147	28. S1214	29. S1247	30. S1272	31. S1326	32. S1332	33. S1406	34. S1407	35. S1413	36. S1416	37. S1480	38. SCM1002	39. SCM1008	2017 VOTING %
+	+			+		+	+	+	+		+	+	+	+	+	+		+	+	+			100.0%
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-	+			+	+	+	+	?	+	+	+	+	+	+	+	-	-	+	+	+	-	-	77.1%
+	+	+	+	+		+	+	+	+		+	-	+	+	+	+		+	+	+	+	+	94.4%
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+	+			+	+	+	+	+	+	-	+	-	+	+	+	+	+	+	+	+	+	+	91.4%

6. H2191

TAX CREDIT CAP; ANGEL INVESTOR

From July 1, 2017 through June 30, 2021, the Arizona Commerce Authority may certify tax credits for qualified investments made in a qualified small business for up to \$2.5 million each fiscal year, plus any unused credit capacity which carries over from the preceding fiscal years, reduced from \$20 million.

TMCC Position: **Support**

7. H2213

GPLET REFORM; K-12 TAXES

Various changes relating to government property lease excise tax (GPLET). Beginning with development agreements, ordinances or resolutions for the lease of GPLET, the abatement of GPLET tax cannot exceed eight years, including any abatement period, regardless of whether the lease is transferred or conveyed to subsequent prime lessees during that period.

TMCC Position: **Support**

8. H2214

INCOME TAX SUBTRACTION; ADA RETROFITS

The list of subtractions from Arizona gross income for the purposes of individual or corporate income taxes is expanded to include the amount of eligible access expenditures paid or incurred during the tax year to comply with the requirements of the federal Americans with Disabilities Act of 1990 (ADA) or related state statutes by retrofitting developed real property that was originally placed in service at least ten years before the current tax year. A taxpayer who has been cited for noncompliance with the ADA by either federal or state enforcement officials is ineligible for the subtraction.

TMCC Position: **Support**

9. H2219**SCHOOL CAPITAL FINANCE REVISIONS**

Various changes relating to school capital finance. If the School Facilities Board (SFB) approves a school district for funding from the New School Facilities Fund and the full legislative appropriation is not available in the following fiscal year, the district is authorized to use any legally available monies.

TMCC Position: Support

10. H2229**JTDS; COURSES & PROGRAMS; APPROVAL**

The definitions of "joint technical education course" and "joint technical education district program" are modified to include courses that require specialized materials in addition to specialized equipment, and courses or programs that lead to career readiness and entry-level employment if a vocation or industry does not require certification or licensure.

TMCC Position: Support

11. H2244**INITIATIVE PETITIONS; STANDARD OF REVIEW**

Constitutional and statutory requirements for statewide initiative measures are required to be strictly construed, and persons using the initiative process are required to strictly comply with those requirements. The Secretary of State is required to make available a sample initiative petition that strictly complies with statutory requirements, and any committee that uses the sample petition is presumed to have strictly complied with those requirements.

TMCC Position: Support

12. H2326**FIRE DISTRICTS; CREATION; MERGER; CONSOLIDATION**

For the purpose of fire district, community park maintenance district, sanitary district or hospital district creation and boundary changes, the county assessor's parcel map and the assessed valuation of the properties shown at the time the district impact statement is submitted are deemed sufficient for any required maps and determining the assessed valuations required during the process. Any challenge to a fire district merger is required to be filed within the 30-day period after adoption of the resolution to merge, and on filing, the merger is stayed until the expiration of any time for appeal after the issuance of a final order denying the challenge.

TMCC Position: Support

13. H2341**NATIONAL GUARD; DEPLOYMENT; PROFESSIONAL LICENSES**

A license, certificate or registration issued under Title 32 (Professions and Occupations) to any member of the National Guard, instead of any member of the Arizona National Guard, does not expire while the person is serving on federal active duty and must be extended 180 days after the person returns from active duty.

TMCC Position: Support

14. H2365**WIRELESS FACILITIES; COLLOCATION; RIGHTS-OF-WAY**

Adds a new article to Title 9 regulating the use of public highways by wireless providers. An "authority" is prohibited from entering into an exclusive arrangement with a wireless provider for use of a right-of-way for the construction, installation, maintenance, modification, operation or replacement of utility poles or monopoles, or for the collocation of small wireless facilities on utility poles or wireless support structures, or for the collocation of wireless facilities on monopoles.

TMCC Position: Support

15. H2371**OVERSIZE COMMERCIAL VEHICLES; LOCAL AUTHORITY**

If a local authority issues special permits to excess size and weight vehicles, the local authority is required to adopt and enforce ordinances that are substantially identical to rules adopted by the Department of Transportation that relate to over-dimensional or overweight commercial vehicles, and the local authority is permitted to adopt ordinances relating to infrastructure restrictions, route restrictions and time of day restrictions. Applies to ordinances adopted by a local authority before and after the effective date of this legislation.

TMCC Position: Support

16. H2385**SCHOOLS; ACCOUNTING; BUDGETING; REPORTING**

School district governing boards are authorized to develop policies and procedures to allow principals to budget for or assist with budgeting federal, state and local monies. Beginning in the 2018-19 school year, the list of information that must be included in the annual report card distributed by each school must include specified revenue and funding information at the school level, and a comparison of the school's funding information to other schools in the local education agency.

TMCC Position: Support

17. H2404**INITIATIVES; CIRCULATORS; SIGNATURE COLLECTION; CONTESTS**

It is a class 1 misdemeanor for a person to pay or receive money or any other thing of value based on the number of signatures collected on a statewide initiative or referendum petition. Signatures that are obtained by a paid circulator who violates this prohibition are void and cannot be counted in determining the legal sufficiency of the petition. The deadline to challenge the lawful registration of a paid petition circulator is 10 business days after, instead of five days after, the date on which the petitions are filed.

TMCC Position: Support

18. H2415**IN-STATE TUITION; VETERANS**

A veteran who, while using federal educational assistance under the Montgomery G.I. Bill or the Post-9/11 Educational Assistance Program, enrolls in a state university or a community college within 3 years after being discharged from active duty service of 90 or more days is entitled to immediate classification as an in-state student.

TMCC Position: Support

19. H2433**INCOME TAX SUBTRACTION; VETERANS' PENSIONS**

The list of subtractions from Arizona gross income for the purposes of individual income taxes is expanded to include up to \$5,000 of benefits, annuities and pensions received during the tax year as retired or retainer pay of the uniformed services of the U.S.

TMCC Position: Support

20. H2436**APPROPRIATION; MEMORIAL; JANUARY 8 VICTIMS**

Appropriates \$500,000 from the general fund in each of FY2017-18 through FY2021-2022 to the Department of Administration for distribution to a nonprofit organization for the construction of a monument that honors the victims of the January 8, 2011 tragedy in Tucson.

TMCC Position: Support

21. H2547**BUDGET; UNIVERSITY INFRASTRUCTURE CAPITAL FINANCING; APPROPRIATIONS**

Establishes a Capital Infrastructure Fund for each university, and appropriates the following amounts from the general fund in FY2018-19 for deposit in the Fund of each university: \$11.93 million to Arizona State University, \$10.55 million to the University of Arizona, and \$4.52 million to Northern Arizona University. The universities are prohibited from issuing total debt financing for which debt service is paid with Fund monies in a principal amount of more than \$1 billion.

TMCC Position: Support

22. S1034**APPROPRIATIONS; TEACHER STUDENT LOAN PROGRAM**

Appropriates \$250,000 from the general fund in FY2017-18 to the Mathematics, Science and Special Education Teacher Student Loan Fund.

TMCC Position: Support

23. S1038**TEACHERS; PROFESSIONAL DEVELOPMENT; PILOT PROGRAM**

The Department of Education is required to establish a high-quality teacher professional development program and issue scholarships or grants of up to \$2,000 on a competitive basis to "qualified applicants" in order to obtain high-quality teacher professional development from a "qualifying postsecondary institution." Scholarship or grant recipients must agree to teach in a public school in Arizona for at least three additional years after completing the coursework or program.

TMCC Position: Support

24. S1040**ARIZONA TEACHERS; STUDENT LOAN PROGRAM**

Establishes the Arizona Teacher Student Loan Program within the Commission for Postsecondary Education to support the recruitment of teachers in public schools in Arizona. The Commission is authorized to grant loans from the Arizona Teacher Student Loan Fund to defray costs of tuition and fees of the education of students pursuing a teaching degree or a teaching certificate through an alternative teacher certification program.

TMCC Position: Support

25. S1042**TEACHER CERTIFICATION; RECIPROCITY**

Various changes to statutes relating to teacher certification. The Board is required to adopt rules to facilitate the approval and certification process, and provisions that must be included in the rules are listed. A school district or charter school is authorized to employ and enroll emergency teacher certification holders with a bachelor's degree into its classroom-based alternative preparation program.

TMCC Position: Support

26. S1057**EXPERIENCED TEACHERS; CERTIFICATION RENEWAL**

State Board of Education rules for teacher certification are required to allow a teaching certificate and any endorsement or approved areas related to that certificate to be renewed at least 2 years but not more than 10 years after its expiration without any other requirements adopted by the Board if the person renewing the certificate is in good standing, has at least 10 years of teaching experience and possesses a fingerprint clearance card.

TMCC Position: Support

27. S1147**COUNTY ELECTIONS; MOTOR FUEL TAXES**

Counties and regional transportation authorities are authorized to levy a county motor fuel tax of up to 10 cents per gallon, if approved by the qualified electors voting at a countywide election. Revenues must be used exclusively for highway and street purposes.

TMCC Position: Support

28. S1214**CABLE AFFILIATES; WIFI EQUIPMENT**

A municipal licensing authority is required to issue a permit to attach allowed wi-fi radio equipment to the cable television system in public streets, roads and alleys to a cable operator's "affiliates", and is authorized to levy fees and charges on a cable operator's affiliates for microcell equipment.

TMCC Position: Support

29. S1247**CONSERVATION EASEMENT; IN LIEU PAYMENTS**

The holder of a conservation easement would have been permitted to make an annual payment of monies in lieu of taxes on the reduction of value of the original parcel caused by the placement of the conservation easement.

TMCC Position: OPPOSE

30. S1272**BUSINESS ENTITIES; OMNIBUS**

Numerous changes to statutes relating to Corporation Commission regulations of business entities. Various businesses filings and notices are authorized to be sent or filed by "electronic transmission."

TMCC Position: Support

31. S1326**TELECOMMUNICATIONS; BROADBAND; ACCELERATED DEPRECIATION**

Establishes an accelerated depreciation schedule for property tax purposes for "qualifying broadband infrastructure" for the first five tax years of assessment.

TMCC Position: Support

32. S1332**WORKERS' COMP; UNEMPLOYMENT INSURANCE**

Effective November 1, 2017, the interested parties to a workers' compensation claim are authorized to settle and release all or any part of an accepted claim, or to negotiate a full and final settlement if the period of disability is terminated by the insurance carrier or self-insured employer. Establishes requirements for any "full and final settlement," including specified attestations that must be included if the employee is represented by counsel. A full and final settlement is not valid and enforceable unless approved by the Industrial Commission.

TMCC Position: Support

33. S1406**PUBLIC ACCOMMODATION; SERVICES; CIVIL ACTION**

Before filing a civil action that alleges a public accommodation operated by a private entity has a building, facility or parking lot that violates public accommodation statutes, an aggrieved person or the person's attorney is required to provide written notice to the covered person or entity that includes "sufficient detail" (defined) to allow the covered person or entity to identify and cure the violation or to comply with the law.

TMCC Position: Support

34. S1407**WORKERS' COMPENSATION; EMPLOYEE DEFINITION; NOTICE**

For the purpose of workers' compensation, a political subdivision or a self-insurance pool consisting of public entities is authorized to direct medical care, and requirements for entities that do so are specified. Establishes a process for an injured worker from one of these entities to choose an alternative treating physician, and allows an injured worker to seek and receive "emergency care" without restrictions in the case of a "medical emergency."

TMCC Position: Support

35. S1413**MUNICIPALITIES; ANNEXATION; ROADWAY MAINTENANCE**

The description of an area proposed to be annexed that a municipality is required to file in the office of the county recorder is required to identify the entity, if any, that will be responsible for maintaining the existing rights-of-way and roadways that are within or contiguous to the exterior boundaries of the area of the proposed annexation.

TMCC Position: Support

36. S1416**TAX INCENTIVES & CREDITS**

The owner of a business located in Arizona before July 2025, extended from July 2017, is eligible for income tax credits or an insurance premium tax credit for net increases in full-time employees residing in Arizona and hired in qualified employment positions in Arizona. The qualifications for the tax credits are modified to require a business to either invest the following amounts and create at least 25 net new qualified employment positions that pay compensation at least equal to the following percent of the county median wage in an "urban location."

TMCC Position: Support

37. S1480**REVISIONS; COMMUNITY FACILITIES DISTRICTS**

Various changes to statutes related to community facilities districts. On presentation of a petition signed by the owners of at least 25 percent of the land area proposed to be included in a community facilities district, the county or municipal governing body is required to hold a public hearing within 60 days to consider the application and is authorized to adopt a resolution declaring its intention to form a district that includes contiguous or noncontiguous property that is wholly within the county or municipal boundaries.

TMCC Position: Support

38. SCM1002**DIVISION; NINTH CIRCUIT; URGING CONGRESS**

The Legislature urges the U.S. Congress to take action to divide the Ninth Circuit into two circuits by enacting HR 250 or other similar legislation.

TMCC Position: Support

39. SCM1008**OZONE CONCENTRATION STANDARD; REINSTATEMENT**

The Legislature urges the U.S. President and the U.S. Congress to take action to prompt the U.S. Environmental Protection Agency (EPA) to reinstate the previous ozone concentration standard of 75 parts per billion.

TMCC Position: Support



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Fox Tucson Theatre – Downtown Treasure



*Craig Sumberg
Executive Director,
Fox Tucson Theatre
Foundation*

Listed on the National Register of Historic Places, the Fox Tucson Theatre is truly the "Crown Jewel of Downtown". Our meticulously restored 1930's theatre is known throughout the country for its Southwestern-style art deco interior, the iconic performers who grace our stage and the auditorium's nearly perfect acoustics.

At the Fox Theatre, we strive to present programming that appeals to Tucson's wonderfully diverse community. Live musical performances feature world-renowned industry icons, beloved legends, specialty niche artists and exciting newcomers. Our genre offerings run the gamut from classic rock to country, from hot jazz to cool blues, and from comedy to family-friendly performances, all finding a welcoming audience at the Fox.

Since the Fox Theatre's grand re-opening on New Year's Eve 2006, it has been a key player in the resurgence of downtown. Located in the center of Tucson's cultural hub, this state-of-the-art facility has become many things to many people. The theatre attracts patrons from throughout metropolitan Tucson and Southern Arizona, resulting in an increase in visibility and interest in the downtown area. The Fox proudly hosts more than 75,000 patrons a year who attend an exciting mix of entertainment; music, dance, theatre, film, educational programs and private functions, with an estimated economic impact of more than \$6 million a year into downtown.

The Fox Tucson Theatre Foundation is charged with preserving the historic Fox Tucson Theatre and making sure that it continues to shine as an elegant and sophisticated performing arts venue, a multi-purpose community center and a unique rental facility for corporate, non-profit, and private events. Craig Sumberg proudly serves as executive director, spearheading fundraising efforts including the annual Chasing Rainbows Gala. This year's Gala will take place on Sunday, October 22, 2017 and will include a multi course dinner, dessert reception, and will feature music legends Steven Stills and Judy Collins.

Year-round contributions, memberships and sponsorships help keep the theatre lights on, the doors open and high-quality entertainment coming to The Fox. With an exciting lineup of performers each season and with essential community support, downtown's "Crown Jewel" is creating lifelong memories for yet another generation of Southern Arizonans.

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Photos courtesy of Children's Museum Tucson

Children's Museum Tucson Brings Arts to the Next Generation



Michael J. Luria
Executive Director,
Children's Museum
Tucson

As a museum serving kids, the Children's Museum Tucson's mission is to help children learn through play. While STEM (Science, Technology, Engineering and Math) learning has long been a focus, arts and culture have been included as well.

We put the A in STEAM.

From everyday art projects in our Imaginarium Art Studio to our monthly Art after Dark program to our annual FAME event, arts and culture are deeply integrated into the Museum experience. Even the location is a part of Tucson's culture – a

historic building that served as the city's main library until 1991.

The Museum has a unique opportunity to welcome arts and cultural institutions from around Tucson into our facility, helping them to reach the next generation of artists, performers and patrons. FAME, the Family Arts and Music Experience, began as an event to help share Indian art and culture with families and

children. After six years, this free community event has grown to include art from the Confucius Institute, performances from the Tucson Boys Chorus and dancers from the Barbea Williams Performing Company – a microcosm of the arts and cultures that make up the entire community.

The Museum expanded upon FAME with our newest monthly program, Art after Dark. Held in the evening on every second Saturday, Art after Dark brings two local nonprofit arts or cultural groups to the Museum with hands-on activities and performances. The goal is to provide exposure and access to the amazing array of arts within the community. As a free program, it offers an ideal opportunity for groups to reach at-risk children and families, whose current level of exposure to the arts is limited.

The Children's Museum Tucson understands that arts and culture are vital to the personality and character of any community. They are also vital to the growth and character of the members of that community. To that end, the Museum will continue to offer programs that contribute to the creation of a better-educated, well-rounded community of citizens.

ChildrensMuseumTucson.org

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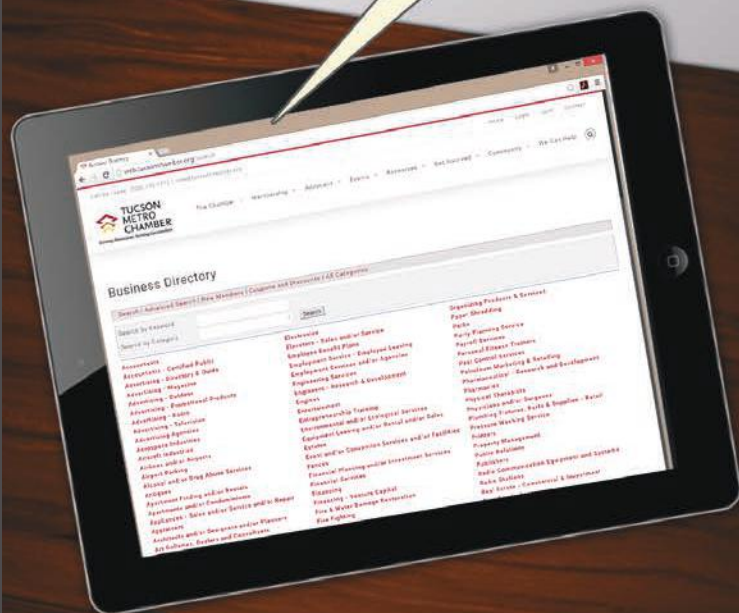




Photo credit: Tom Spitz

Tucson Symphony Orchestra Begins a Renaissance in Community Engagement



Tom McKinney
President and CEO,
Tucson Symphony
Orchestra

Superstar Yo-Yo Ma, 10-time Grammy® Award winner Arturo Sandoval, world renowned violin virtuoso Gil Shaham, famed ensemble Mariachi Los Camperos and Bugs Bunny are just a few of the artists who will perform with the Tucson Symphony Orchestra in the 2017-18 season.

Such a diverse array of top artists would not be possible without support from local businesses. Last season, 20 business sponsors supported the Tucson Symphony onstage and in the schools with their generous underwriting. In return, they received a host of benefits and a high-profile position in a community of music and art lovers.

"Partnering with the Tucson Symphony Orchestra is such a natural extension of Splendido's mission to enhance the lives of older adults by creating Ways to Age Well," said Tom Rios of Splendido at Rancho Vistoso. "Whether attending a concert or volunteering their time, we see firsthand how involvement with the arts enriches the lives of Splendido residents." The Symphony has worked with sponsors including Tucson Federal Credit Union, Crest Insurance, HealthSouth, and Fidelity Investments.

In 2017-18, Music Director José Luis Gomez begins his inaugural season and has chosen important and beautiful pieces that reflect his life's journey. "We are thrilled to have José lead our Symphony. The TSO's mission is to engage, educate and transform our community through live musical experiences of the highest quality. I think people will like what they hear," said President and CEO Tom McKinney. The Venezuelan-born, Spanish conductor catapulted to worldwide attention when he won First Prize at the International Sir Georg Solti Conductors Competition in Frankfurt.

The TSO provides the most in-depth music education programs in all of Arizona. The nationally-recognized education programs work with more than 120 schools covering 4,000 square miles. "We couldn't accomplish this without our business partners," said McKinney.

Impacting more than 120,000 lives each year and infusing millions into the economy of Southern Arizona annually, the Tucson Symphony Orchestra begins a renaissance in community engagement. Splendido's Tom Rios concurs. "We're thrilled to support an organization that makes our community and the broader community a better place to live."

TucsonSymphony.org



Brandon Keppner
CEO
Sonora Behavioral Hospital

EDUCATION: Master's Industrial/Organizational Psychology

ORIGINALLY FROM: Idaho Falls, ID

IN TUCSON AREA SINCE: February 2016

FAMILY: Married for 19 years with five children ranging in ages from 9 to 17

PROUDEST ACCOMPLISHMENTS: My five children are strong, hard-working individuals with bright futures ahead of them.

BIGGEST PROFESSIONAL CHALLENGE: Consistently balancing the two worlds of clinical excellence and profitable margins within a hospital.

WHAT I WOULD SAY IN TWO MINUTES IF I COULD SPEAK TO EVERYONE IN GREATER TUCSON:

I would give the general message of acceptance and tolerance for all people. Mental health tends to be shunned, but if treated with compassion - it makes a great difference.

TOP THINGS ON MY BUCKET LIST:

1. Skydiving – Just did it since moving to AZ
2. Travel to Germany where my great grandfather immigrated from
3. Drive a race car up to 200 MPH



Mick Rusing
Founding Partner
Rusing Lopez & Lizardi, PLLC

EDUCATION: Stanford Law School, J.D., 1980; University of San Francisco, B.A., *magna cum laude*, 1977.

ORIGINALLY FROM: Born in an Alaskan territory. Raised in Prescott, Arizona.

IN TUCSON AREA SINCE: 1980

FAMILY: Mother (95 years old) living in Prescott; four siblings; loads of nieces and nephews; three beautiful children, twin daughters, Cali and Olivia, who are Sophomores at Salpointe Catholic High School and son, Quinn, an 8th grader at Esperero Canyon Middle School.

PROUDEST ACCOMPLISHMENTS: Firstly, being a father to my three wonderful children. Secondly, creating our law firm 25 years ago and providing strong, professional advice to clients, great opportunities and training for young lawyers and a fair livelihood for employees and their dependents. Thirdly, induction as a *Fellow* in both the American College of Trial Lawyers and the International Academy of Trial Lawyers.

BIGGEST PROFESSIONAL CHALLENGE: Maintaining a law firm of the highest caliber in Tucson, with ever changing client demands, and a workforce whose wants and needs can be quite different than those of boomers, like me.

WHAT I WOULD SAY IN TWO MINUTES IF I COULD SPEAK TO EVERYONE IN GREATER TUCSON: Demand from your politicians, a business-oriented approach because a strong economic base cures more problems than misguided political beneficence. Also, whenever possible, utilize local Tucson vendors.

TOP THINGS ON MY BUCKET LIST:

1. Facilitate a cure for Type 1 Diabetes, which Quinn has
2. Attend my children's college graduations
3. Visit the Holy Land and/or New Caledonia



Phil Swaim, AIA
President
Swaim Associates, LTD.



Matt Wandoloski
VP, Corporate Strategy & Analytics
Blue Cross Blue Shield of Arizona

EDUCATION: University of Oregon, Bachelor of Architecture

ORIGINALLY FROM: Tucson

IN TUCSON AREA SINCE: Born here in 1958, but went away to college and lived in Denver until I returned in 1985.

FAMILY: Wife: Sabrina; Daughter: Kelly

PROUDEST ACCOMPLISHMENTS:

- I'm most proud of my daughter who is now a freshman at NAU.
- I'm also very proud of working with my father and partners to create a successful architectural firm, and truly make a difference in our community.
- I'm proud of all the schools we have designed that are helping improve education.
- I'm proud to be involved with the Unisource Headquarters, AC Hotel, TCC Arena and now Ronstadt to help create our downtown.
- I'm proud to help recruit World View and Caterpillar to enhance our community.

BIGGEST PROFESSIONAL CHALLENGE: We have had several extremely challenging projects. Cienega was the first high school designed under the State's Student's First requirements and ridiculously tight budget, with a very short schedule, and was Vail's first high school. World View required us to design and build a 140,000 square-foot headquarters in 12 months with a tight budget.

WHAT I WOULD SAY IN TWO MINUTES IF I COULD SPEAK TO EVERYONE IN GREATER TUCSON:

- Play nice and get along. Collectively we can accomplish great things.
- Be bold. Don't settle for average. Challenge ourselves to be innovative and improve. Anything worth doing is worth doing well.
- Don't let profit be the driver. Creating a wonderful community is the inspiration. Honesty, hard work and talent will bring success and the resulting monetary rewards.

TOP THINGS ON MY BUCKET LIST:

1. Spend two weeks living and skiing in Telluride (Just happened this February)
2. Travel through Eastern Europe with Sabrina
3. Be a grandfather

EDUCATION: MBA Finance C.W. Post New York

ORIGINALLY FROM: New York

IN TUCSON AREA SINCE: 1990-2010 but always in Tucson as I am involved with the Tucson Metro Chamber, SALC and Sun Corridor

FAMILY: Wife, Olivia; three children (ALL WILDCATS!)

PROUDEST ACCOMPLISHMENTS: To have three professional children. One a physician and two in the business world. From a work prospective, being CEO of a major health plan in Tucson.

BIGGEST PROFESSIONAL CHALLENGE: The ever-changing landscape of healthcare.

WHAT I WOULD SAY IN TWO MINUTES IF I COULD SPEAK TO EVERYONE IN GREATER TUCSON:

My family was blessed to have my children grow up in Tucson. It is such a great family-oriented community.

TOP THINGS ON MY BUCKET LIST:

1. Travel to Italy
2. Travel to Iceland
3. Have grandchildren



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Big Brothers Big Sisters of Tucson



MARIE LOGAN
CEO



Describe your organization and your organization's purpose. Who does your organization serve? How do you serve?

Big Brothers Big Sisters of Tucson provides one-to-one mentoring relationships to children facing adversity in the Tucson area. By helping children develop supportive relationships with positive role models we make a direct and lasting impact on their lives. Research proves that youth mentored in the Big Brothers Big Sisters program are 52% less likely to skip school, 27% less likely to use alcohol and 46% less likely to use illegal drugs.

What are some of the challenges that your organization faces?

There are more than 150 children enrolled in our program who are waiting to meet their Big Brother, Big Sister, or Big Couple. 75% of those waiting are boys. To match these children with mentors we need volunteers willing to spend a few hours a few times a month, for a minimum of one year, to participate in activities both the volunteer and child enjoy. Our professional staff provides volunteer training, coaching and support to make this volunteer experience positive for you and the child!



How would you like to interact with the business community on a higher level?

We have found the best way to recruit new volunteers and supporters is to present our program at the work place, a social club, or with a group of friends. A quick 10 to 15-minute presentation about what we do and the needs of our families can make a big difference in our ability to provide life changing mentoring relationships for those waiting children. To arrange for a presentation at your workplace or club please contact Marie Logan at (520) 624-2447 or marie@tucsonbigs.org.

The International Wildlife Museum



SUE HANKNER
DIRECTOR OF EDUCATION & HUMANITARIAN SERVICE

Describe your organization and your organization's purpose. Who does your organization serve? How do you serve?

The International Wildlife Museum is a conservation education center dedicated to increasing knowledge and appreciation of the diverse wildlife of the world as well as explaining the role of wildlife management in conservation. The Museum provides many educational programs for youth and adults including guided tours, outreach programs, monthly special events, archery classes and Conservation Science Adventures. In addition, there are programs where Boy Scouts can earn merit badges. The International Wildlife Museum is an educational program of the Safari Club International Foundation (SCIF). The foundation is a 501(c)(3) charitable organization that funds and manages worldwide programs dedicated to wildlife conservation, outdoor education and humanitarian services and has a 4-star rating through Charity Navigator.

What are some of the challenges that your organization faces?

The Museum is challenged in explaining the origins of the wildlife conservation movement started by President Teddy Roosevelt in the early 1900's and that hunters are conservationists. As a hunter, the President recognized the need to lead the hunting community to make significant financial contributions to manage and sustain wildlife populations that were near extinction. Each year hunters and anglers provide the greatest financial support in the United States to bring back wildlife populations and sustain them into the future.

Another challenge is that many people do not realize the museum provides a range of educational programs in conservation that benefit the community. They include



conservation STEM programs for schools, special events and professional development workshops in conservation education for educators – classroom teachers and others who work in an instructional setting with youth.

How would you like to interact with the business community on a higher level?

The International Wildlife Museum strives to be a part of the community. It works toward supporting and partnering with other businesses to bring more visitors to the Tucson area. We are working to develop programs for the hospitality industry that include discounts for bringing visitors to the Museum.

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Sahuarita
Jan-Pro Cleaning Systems of
Tucson

9 YEARS

FastPark
International Rescue
Committee

8 YEARS

Target.com

7 YEARS

Express-IT Company, Inc.

5 YEARS

Strategy1
The Clements Agency, LLC

4 YEARS

JobPath, Inc.
Kinder Morgan
Mesch, Clark & Rothschild, P.C.
USO Arizona



3 YEARS

American Fire Equipment
Sales and Service
Corporation
Arizona Center for Innovation
Hi Fi Kitchen & Cocktails
La Quinta Inn & Suites Tucson
Reid Park
Morgan Stanley
Tucson Federal Credit Union
22nd St/Sarnoff
Mission/Ajo
Oracle/Ina
Rancho Sahuarita/
Sahuarita
Speedway/Alvernon
Speedway/Silverbell
Thornsdale/Tangerine
Tucson Local Media

2 YEARS

Alltech Solutions, Inc.
Bruce Dusenberry
Cenpatco Integrated Care
Cypress Civil Development
Inline Electrical Resources
Native Grill and Wings
Republic Services of Arizona
Walmart Neighborhood
Market
Kolb/Golf Links

1 YEAR

Guadalajara Fiesta Grill
Hampton Inn Tucson North
Midtown Mercantile
Merchants, LLC
Mobile Mini
The Fountains at La Cholla
Treehouse Apartments
Watermark Retirement
Communities

March 2017

52 YEARS

Watson Chevrolet & Infiniti of
Tucson

48 YEARS

Pizza Hut of Arizona, Inc.

42 YEARS

Miles Label Co., Inc.

33 YEARS

The Westin La Paloma Resort
& Spa

30 YEARS

AAA Landscape

29 YEARS

Sparkle Cleaners, Inc.

28 YEARS

Western Water Technologies,
Inc.

27 YEARS

Jim Click Nissan

25 YEARS

Arizona Pest Control Co.
Homewood Suites Tucson/St.
Philip's Plaza

24 YEARS

Sam's Club

23 YEARS

APL Properties, LLC
KingFisher Bar & Grill

22 YEARS

Busy D Pumping
El Minuto Cafe
General Air Control, Inc.
MAS Real Estate Services
Southern Arizona VA Health
Care System

20 YEARS

BBSI
Pioneer Equipment, Inc.

18 YEARS

DK Advocates, Inc.
Employment Hotline
Pepper-Viner Companies

17 YEARS

Materion Ceramics, Inc.

16 YEARS

Au-Tomotive Gold, Inc.
Chapman Automotive Group
Good Law, PC
KOLD TV

15 YEARS

Frog & Firkin

14 YEARS

Comfort Suites at Sabino
Canyon
Total Transit
Town West Realty, Inc.

11 YEARS

Xcel Delivery Services

10 YEARS

Beacon Group Inc.
Retirement Navigators, Inc.

8 YEARS

Desert Diamond Casino Hotel
- Tucson

7 YEARS

Distinctive Carpets, Inc.
Good Ole Tom's Tucson

5 YEARS

TownePlace Suites by
Marriott Tucson Airport
TownePlace Suites Tucson
Williams Centre

4 YEARS

7A Budget Mini Storage
Pima Medical Institute
TCI Wealth Advisors, Inc.

3 YEARS

ALC Rentals
Blue Agave Apartments
DemeterRx Pharmaceuticals
GlycoSurf
Rain Bird Corporation
RallyUP.com
Sahuaro Trophy
Universal Bio Mining

2 YEARS

Elitise
Penasco Del Sol Hotel and
Conference Center
The Lodge at Ventana Canyon
Golf & Racquet Club

1 YEAR

Business Development
Finance Corporation
Chick-fil-A
Jason's Deli
Broadway/Wilmot
Oracle/Auto Mall
Sharp Business Systems
Skyline Country Club
Southern Arizona AIDS
Foundation
Tierra Antigua Realty
Tucson Fire Fighters
Association, Local 479



CHAMBERLAIN GROUP

6050 S. Country Club Rd. • (520) 295-3327

Chamberlain Group is committed to Tucson. When looking to expand their distribution center, they conducted a network study and determined Tucson was the right place to reinvest. Chamberlain Group is a global leader in access solutions and parent company to North American brands LiftMaster and Chamberlain. They proudly serve customers with the best solutions in garage door openers, commercial door and gate operators and home and business connectivity.



CHOLLA HIGH SCHOOL

2001 W. Starr Pass Blvd. • (520) 603-5435

On May 4 the Cholla High School Athletic Program had a ribbon cutting ceremony to celebrate the opening of the Cholla Athletic Performance Center. Made possible by TUSD Interscholastic and the kind contributions of the Marian P. Gallin High School Sports Endowment Trust. Visit www.chollaathletics.com/ for additional information.



DAVE & BUSTER'S

1390 E. Tucson Marketplace Blvd. • (520) 330-3400

Dave & Buster's opened its 96th location at Tucson Marketplace at the Bridges with a ceremonial ribbon cutting on Monday, April 3. This new 30,000 square-foot Dave & Buster's is the fourth Arizona location, and the only place to eat, drink, play and watch sports in Tucson!



DESERT ROSE CLINIC, A SUBSIDIARY OF COMMUNITY PARTNERS, INC.

5055 E. Broadway Blvd., Ste. A-200 • (520) 901-4800

Community Partners, Inc. hosted fellow healthcare providers and community and business leaders at its Springtime Celebration on April 26. This was the grand opening of the Desert Rose Clinic, which provides behavioral health services for adults, children and families. The clinic will soon offer primary healthcare services in the coming months.



DORADO GOLF COURSE

6601 E. Speedway Blvd. • (520) 885-6751

Grand opening of Dorado Golf Course - following complete renovation of their clubhouse.



EVEN STEVENS SANDWICHES

178 E. Broadway Blvd. • (520) 347-6001

Even Stevens is excited to work with community partners – the Community Food Bank, the Tucson Neighborhood Food Pantry, Interfaith Community Services and St. Vincent de Paul. Working together, they can help address the issue of food insecurity in Southern Arizona.



THE FUNKY MONK TUCSON

350 E. Congress St. • (520) 777-5560

The Funky Monk really appreciates all the local support. Thank you to all those that attended the ribbon cutting. Welcome to Tucson's newest spot, The Funky Monk.



HILTON TUCSON EAST

7600 E. Broadway Blvd. • (520) 721-5600

Tucsonans joined the Tucson Metro Chamber in celebrating Hilton Tucson East's 30th anniversary. The ribbon cutting ceremony was followed by a cocktail reception commemorating 30 years of hospitality excellence. 2017 also marks the commencement of the hotel's \$8 million renovation.



HOMEWELL SENIOR CARE OF PIMA COUNTY

4400 E. Broadway Blvd. #600 • (520) 327-2555

Congratulations to HomeWell Senior Care of Pima County on their grand opening. HomeWell Senior Care's mission is to provide the best live-in and hourly personal care, companionship and homemaker services for seniors and home bound individuals, so they may remain in the comfort of their own home. Call for your free home assessment.



LAZARUS, SILVYN & BANGS, P.C.

5983 E. Grant Rd. #290 • (520) 207-4464

On May 11, the law offices of Lazarus, Silvyn & Bangs, P.C. celebrated their move to new offices located in the Grant Road Professional Plaza. The firm specializes in zoning, land use, entitlement, negotiating development agreements and assistance with overall project approvals from all levels of Arizona government.





MCALISTER'S DELI

735 E. Wetmore Rd. • (520) 276-2049

McAlister's Deli held their grand opening celebration on May 8. McAlister's Deli serves sandwiches, soups, salads, appetizers, desserts, and their famous sweet tea.



LIFE CARE CENTER OF TUCSON

6211 N. La Cholla Blvd. • (520) 575-0900

Life Care Center of Tucson is proud to announce the appointment of Jason Schemp, M.D. as the medical director effective April 1. Dr. Schemp received his medical degree from the University of Arizona College of Medicine – Tucson. In addition to their new medical director, Life Care of Tucson would like to introduce the interdisciplinary team which includes department heads of dining, rehabilitation, nursing, social services, case management, environmental service, activities, admissions and business office.



PIMA COUNTY JTED

2855 W. Master Pieces Dr. • (520) 352-JTED (5833)

High school sophomores, juniors, and seniors who are interested in pursuing careers in veterinary science can jumpstart their careers at Pima JTED. They offer veterinary science programs at JTED @ Tanque Verde and the new JTED @ Amphi Land Lab. Check out all their programs and enroll online www.pimajted.org.



TUCSONALIST.COM

www.tucsonalist.com • (520) 345-1184

TucsonAList.com has just revamped their site with an events calendar and job postings, making more connections for Tucsonans and local businesses. Support Tucson. Support Local.



WALMART NEIGHBORHOOD MARKET

831 E. Fort Lowell Rd. • (520) 465-2663

Walmart celebrated a new store opening on First Avenue and Fort Lowell Road on May 24. Store Manager, Jeff Paliga, is excited to be a part of this new store. A lot of hours went into getting this store ready for its grand opening.



SARSEF: SOUTHERN ARIZONA RESEARCH, SCIENCE AND ENGINEERING FOUNDATION

4574 E. Broadway Blvd. • (520) 940-1963

The Tucson Metro Chamber helped SARSEF open its first offices in the Tucson Metro area on March 2. The science and education nonprofit began in 1955 and now serves 95,000 students across Southern Arizona, teaching critical thinking and problem solving through science and engineering. The ribbon cutting ceremony began with a proclamation by Mayor Rothschild, naming March as the "Month of Science" for the Metro Tucson area and asked all citizens to make data based decisions and form evidence based conclusions.



UPCOMING EVENTS



Visit the event calendar at TucsonChamber.org for more information and to register.

July 27

Interface with County Administrator Huckelberry
10:30 – 11:30 a.m.
Tucson Metro Chamber
465 W. St. Mary's Rd.

August 25

Issues over Easy
7:30 Registration and Breakfast
8:00 – 9:30 Program
Loew Ventana Canyon Resort
7000 N Resort Dr.

September 8

Copper Cactus Awards
5:00 p.m. Cocktail Reception
6:30 p.m. Dinner and Awards Presentation
Casino Del Sol Resort
5655 W. Valencia Rd.

September 28

Interface with Mayor Rothschild
10:30 – 11:30 a.m.
Tucson Metro Chamber
465 W. St. Mary's Rd.

October 24

Chamber XChange
5:00 – 7:00 pm
Autobahn Indoor Speedway & Events
300 S. Toole Ave.



Dates, times and venues are subject to change without notice.



**TUCSON
METRO
CHAMBER**

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UNITED STATES CHAMBER OF COMMERCE

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